

**SPEIRS
MAJOR**

Fortnum & Mason, The Royal Exchange, London,
UK

**LIGHT
ARCHITECTURE**

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Working closely with the other members of the design team, we extensively tested and mocked up lighting details for each aspect of the bar and dining tables, using a range of colour temperatures to enhance the structure and bring out the colours in the material palette.

CLIENT
Fortnum & Mason

PHOTOGRAPHER
James Newton

ARCHITECT
Universal Design
Studio

PROJECT TEAM
Keith Bradshaw,
Jaime Fuentes
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Details are rigorously considered so that the light sources are almost imperceptible, allowing the food, drinks and faces to appear naturally vibrant and appealing.



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High levels of contrast draw attention to the merchandise, while a bespoke dimmable display system with moveable shelves provides maximum flexibility. Animated light filtering through custom chandeliers provides an injection of visual interest after dark.

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