Fortnum & Mason, The Royal Exchange, London, UK

LIGHT ARCHITECTURE

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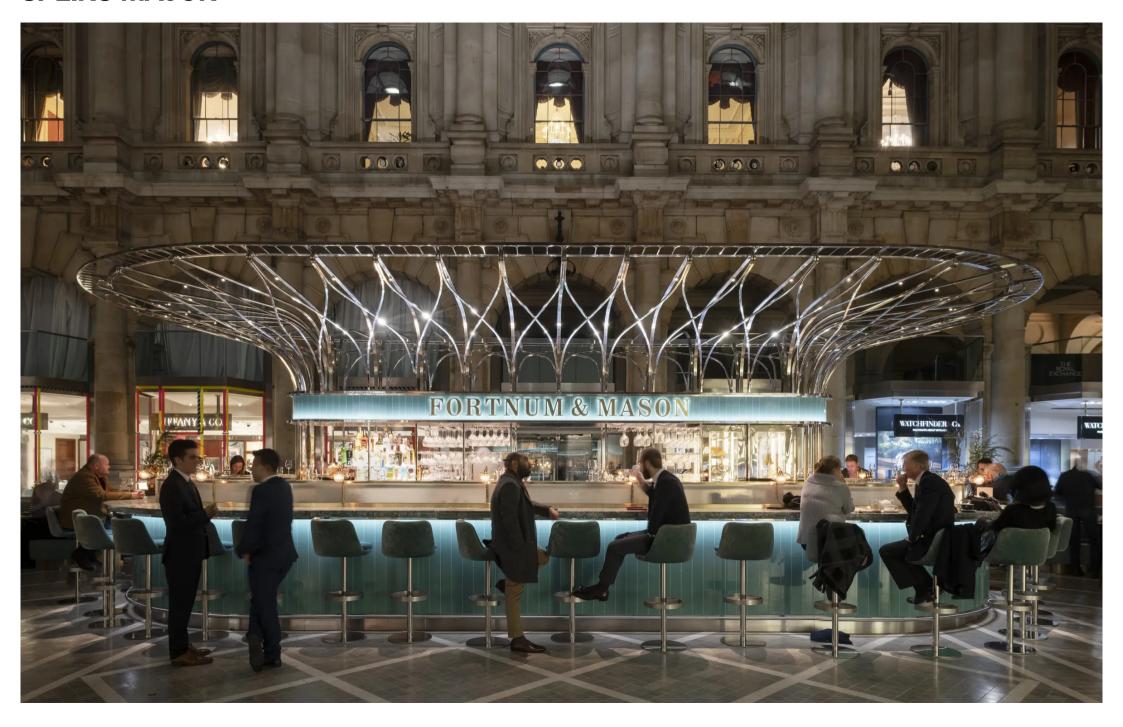
Working closely with the other members of the design team, we extensively tested and mocked up lighting details for each aspect of the bar and dining tables, using a range of colour temperatures to enhance the structure and bring out the colours in the material palette.

CLIENT

Fortnum & Mason

Universal Design Studio

PHOTOGRAPHER James Newton PROJECT TEAM Keith Bradshaw, Jaime Fuentes McGreevy, Marina Andronescu







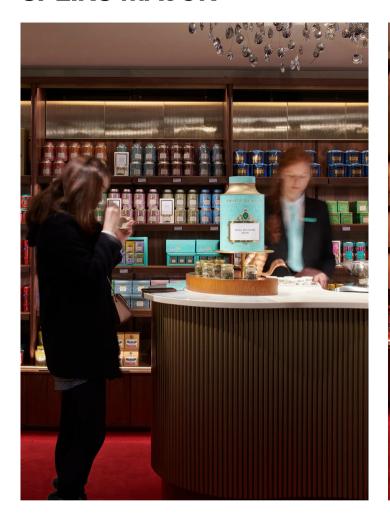


Details are rigorously considered so that the light sources are almost imperceptible, allowing the food, drinks and faces to appear naturally vibrant and appealing.











High levels of contrast draw attention to the merchandise, while a bespoke dimmable display system with moveable shelves provides maximum flexibility. Animated light filtering through custom chandeliers provides an injection of visual interest after dark.





